



**CULTURAL CRAFT ARTIST RECOVERY MICROGRANT PROGRAM**  
 a program of the Northern Marianas Humanities Council  
**APPLICATION FORM**



**SECTION 1. APPLICANT INFORMATION**

First Name: \_\_\_\_\_ Middle Initial: \_\_\_\_ Last Name: \_\_\_\_\_

Email Address: \_\_\_\_\_ Phone: \_\_\_\_\_

Mailing Address: \_\_\_\_\_  
 \_\_\_\_\_

Physical Address:

House Number (if known): \_\_\_\_\_

Street: \_\_\_\_\_

Village: \_\_\_\_\_

Island: \_\_\_\_\_

Date of Birth: \_\_\_\_\_

I certify that I am 18 years of age or older.  Yes

I certify that I am a resident of the Commonwealth of the Northern Mariana Islands.  Yes

**SECTION 2. CULTURAL CRAFT ARTIST IDENTIFICATION**

**Q1. Do you identify as a Cultural Craft Artist as defined in this program?**  Yes  No [Stop Here]

**Q2. Describe your cultural craft art practice?**

Describe the work you create, your methods, and how your practice connects to Chamorro, Carolinian, or other knowledge systems of the Northern Mariana Islands?



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**Q3. Primary Areas of Practice (Select all that apply)**

- Traditional weaving, plaiting, and basketry
- Shell-based work and handmade adornment (including jewelry)
- Textile and fiber-based cultural making practices
- Embroidery, beadwork, and decorative surface techniques
- Regalia and ceremonial clothing creation
- Traditional carving and woodworking practices
- Canoe-related making traditions and seafaring cultural objects
- Pottery, ceramics, and earth-based object making
- Masks, ceremonial implements, and performative cultural objects
- Handcrafted musical instruments and sound-producing cultural objects
- Handmade garments, accessories, and wearable cultural expressions
- Quilting, knitting, crochet, and other stitch-based textile traditions
- Doll-making and storytelling objects that carry cultural narrative and memory
- Printmaking, woodcut, and hand-pressed visual culture practices
- Bookmaking, handmade paper, and narrative or archival object forms
- Mixed-media cultural works that integrate multiple hand-based traditions

**SECTION 3. EVIDENCE OF ACTIVE PRACTICE**

**Q3. Describe your practice prior to Super Typhoon Sinlaku.**

How many years have you actively practiced your craft? How were you engaged in your craft practice prior to the typhoon? Describe any public-facing activities you were engaged in during the year immediately prior to the typhoon.

**SECTION 4. IMPACT OF SUPER TYPHOON SINLAKU**

**Q4. Describe how your practice was impacted by Super Typhoon Sinlaku.**



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Include impacts to tools, materials, workspace, access to resources, income, exhibitions, or ability to create. What was lost, damaged, or disrupted?

**SECTION 5. RECOVERY NEEDS**

**Q5. What do you need most to resume your cultural craft practice?**

**SECTION 6. PUBLIC-FACING CULTURAL COMMITMENT**

**Q7. Describe how your practice engages the public or contributes to community cultural life.**



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**SECTION 7. APPLICANT CERTIFICATION**

I certify that the information provided in this application is true and complete to the best of my knowledge. I understand that any award received through the Cultural Craft Artist Recovery Microgrant Program must be used for the purposes described in this application and that additional information may be requested to verify eligibility.

**Applicant Signature:** \_\_\_\_\_ **Date:** \_\_\_\_\_

**For NMHC Use Only**

Date Received: \_\_\_\_\_

Application Complete:

Yes

No

Reason: \_\_\_\_\_

Age and Residency Eligibility Verified:

Yes

No

Award Amount: \_\_\_\_\_

Review Notes:

\_\_\_\_\_

\_\_\_\_\_

*The Cultural Craft Artist Recovery Microgrant Program is made possible through the generous support of CERF+. Guided by generosity, inclusion, and care, CERF+ supports and empowers craft artists through emergency relief, education, and preparedness.*