



NAVIGATING SINLAKU MICROGRANT PROGRAM



APPLICATION FORM

A program of the Northern Marianas Humanities Council

APPLICATION DEADLINE

A completed, signed application form and supporting materials must be submitted by **July 20, 2026**.

SECTION 1. APPLICANT INFORMATION

First Name: _____	Middle Initial: ____
Last Name: _____	
Email Address: _____	Phone: _____
Mailing Address: _____	
Physical Address:	
House Number (if known): _____	Street: _____
Village: _____	Island: _____
Date of Birth: _____	

I certify that I am 18 years of age or older. Yes

I certify that I am a resident of the Commonwealth of the Northern Mariana Islands. Yes

SECTION 2. DESCRIPTION OF HUMANITIES-BASED ACTIVITIES

Q1. Describe the humanities-based activity, project, practice, or work in which you are engaged.

What activity do you undertake? How long have you been involved in this activity? What humanities topics, traditions, histories, languages, cultures, stories, knowledge, or experiences does the activity explore, preserve, interpret, document, or share?



Q2. Who benefits from or participates in this activity?

Who is the intended audience? How does the activity engage community members or the public? What public benefit does the activity provide?

SECTION 3. IMPACT OF SUPER TYPHOON SINLAKU

Q3. Describe how Super Typhoon Sinlaku negatively impacted your humanities-based activity.

What was disrupted, damaged, lost, delayed, or cancelled? When did the impact occur? What challenges continue to affect your ability to carry out the activity?

SECTION 4. NONPROFIT AND PUBLIC-FACING PURPOSE

Q4. Explain how your humanities-based activity is conducted for nonprofit purposes.

What educational, cultural, historical, linguistic, artistic, or community benefit does the activity provide? How does the activity contribute to public understanding, cultural preservation, or community engagement? Is the activity intended primarily for public benefit rather than commercial gain?



Q5. Explain how your activity includes a public-facing component.

How is the public engaged in or exposed to the activity? Does the activity involve public presentations, exhibits, workshops, performances, publications, demonstrations, cultural events, oral histories, digital content, educational programming, or similar activities? Who is served by this activity?

SECTION 5. PROPOSED USE OF AWARD FUNDS

Q6. Describe how you would use a Navigating Sinlaku Microgrant award.

What expenses, materials, supplies, services, travel, or other needs would the award support? How would the award help address impacts caused by Super Typhoon Sinlaku?

Q7. Explain how the award will advance, restore, strengthen, expand, or sustain your humanities-based activity.

What specific outcomes do you expect? How will the activity be improved, resumed, preserved, or made accessible to the public? What will you be able to accomplish with the assistance that you cannot accomplish without it?



SECTION 6. APPLICANT CERTIFICATION

I certify that the information provided in this application is true and complete to the best of my knowledge. I understand that any award received through the Navigating Sinlaku Microgrant Program must be used for the purposes described in this application and that additional information may be requested to verify eligibility.

Applicant Signature: _____

Date: _____

For NMHC Use Only

Date Received: _____

Application Complete:

Yes

No

Reason: _____

Age and Residency Eligibility Verified:

Yes

No

Award Amount: _____

Review Notes:

