



CULTURAL RESILIENCE PARTNERSHIP PROGRAM
a program of the Northern Marianas Humanities Council
INTAKE FORM

The Cultural Resilience Partnership Program (CRPP) supports humanities-based cultural recovery activities following the impacts of Super Typhoon Sinlaku.

This intake form is intended to help the Northern Marianas Humanities Council gain a preliminary understanding of your organization and mission; disaster-related impacts experienced; humanities and cultural activities disrupted; organizational recovery needs; and potential partnership opportunities through CRPP.

Submit completed form to Leo Pangelinan, leop@nmhcouncil.org. Submission of this form does not guarantee funding or partnership approval.

SECTION 1 — ORGANIZATION INFORMATION

1. Organization Name: _____

2. Primary Contact Person: _____

3. Title/Role: _____

4. Phone Number: _____

5. Email Address: _____

6. Organization Address / Primary Location: _____

7. Organization Type

Nonprofit Organization

Community Group

Educational Organization

Cultural Organization

Faith-Based Organization

Informal Community Collective

Private / For-Profit Cultural Entity

Other: _____

SECTION 2 — ORGANIZATIONAL BACKGROUND

8. Please briefly describe your organization's mission and primary activities.

9. How long has your organization been active in the CNMI community?

Less than 1 year

1–3 years

4–10 years

More than 10 years

10. Which communities or populations do you primarily serve?



CULTURAL RESILIENCE PARTNERSHIP PROGRAM
a program of the Northern Marianas Humanities Council
INTAKE FORM

SECTION 3 — HUMANITIES & CULTURAL ACTIVITIES

11. Which humanities or cultural activities best describe your organization's work? (Check all that apply)

- | | |
|--|---|
| <input type="checkbox"/> Oral history and storytelling | <input type="checkbox"/> Cultural festivals or public programming |
| <input type="checkbox"/> Cultural preservation | <input type="checkbox"/> Research and documentation |
| <input type="checkbox"/> Traditional arts and crafts | <input type="checkbox"/> Historic preservation |
| <input type="checkbox"/> Language preservation | <input type="checkbox"/> Intergenerational learning |
| <input type="checkbox"/> Archival or historical preservation | <input type="checkbox"/> Indigenous knowledge and traditions |
| <input type="checkbox"/> Museum or exhibit activities | <input type="checkbox"/> Media, film, or cultural documentation |
| <input type="checkbox"/> Community education | <input type="checkbox"/> Other: _____ |

12. Please describe the humanities, cultural, or community activities negatively impacted by Super Typhoon Sinlaku.

13. Approximately how many people were impacted by the disruption of these activities?

- Fewer than 25 25–100 101–500 More than 500

SECTION 4 — DISASTER IMPACTS

14. Please describe the physical, operational, cultural, or financial damages your organization sustained due to Super Typhoon Sinlaku.

15. Which of the following impacts has your organization experienced? (Check all that apply)

- | | |
|---|--|
| <input type="checkbox"/> Damage to facilities or meeting spaces | <input type="checkbox"/> Reduced staffing or volunteer capacity |
| <input type="checkbox"/> Damage to archives or historical materials | <input type="checkbox"/> Financial hardship affecting operations |
| <input type="checkbox"/> Damage to equipment or supplies | <input type="checkbox"/> Loss of public programming capacity |
| <input type="checkbox"/> Program cancellations or postponements | <input type="checkbox"/> Cultural resource damage or loss |
| <input type="checkbox"/> Loss of records or documentation | <input type="checkbox"/> Community displacement impacts |



CULTURAL RESILIENCE PARTNERSHIP PROGRAM
a program of the Northern Marianas Humanities Council
INTAKE FORM

Other: _____

16. Are there specific cultural materials, traditions, stories, or records at risk of being lost if recovery support is not provided?

SECTION 5 — RECOVERY & PARTNERSHIP NEEDS

17. What types of support would most help your organization continue or restore humanities-based activities?

(Check all that apply)

- | | |
|---|---|
| <input type="checkbox"/> Direct project funding | <input type="checkbox"/> Event or program support |
| <input type="checkbox"/> Equipment or supplies | <input type="checkbox"/> Technical assistance |
| <input type="checkbox"/> Contractor or consultant support | <input type="checkbox"/> Procurement assistance through the Council |
| <input type="checkbox"/> Documentation assistance | <input type="checkbox"/> Community outreach support |
| <input type="checkbox"/> Archival preservation assistance | <input type="checkbox"/> Strategic planning support |
| | <input type="checkbox"/> Other: _____ |

18. Please describe the activities or projects you would like to implement through a CHARP partnership.

19. Does your organization currently have the administrative capacity to independently procure goods and services related to a project?

- Yes No Limited Capacity / May Need Assistance

20. If assistance is needed, what types of procurement or administrative support may be helpful?

SECTION 7 — COMMUNITY IMPACT & OUTCOMES

23. What positive outcomes do you hope this partnership would achieve for your organization or community?

24. How would this partnership help preserve or strengthen cultural knowledge, traditions, or humanities-based community activities?



CULTURAL RESILIENCE PARTNERSHIP PROGRAM
a program of the Northern Marianas Humanities Council
INTAKE FORM

SECTION 8 — CERTIFICATION

I certify that the information provided in this intake form is accurate to the best of my knowledge.

I understand that submission of this form does not guarantee funding or partnership approval.

Name: _____

Title: _____

Organization: _____

Signature: _____

Date: _____